

Das neue Proprium  
für das Fest Maria Himmelfahrt

Komponiert  
für gemischten Chor und Orgel

von

Ernst Fuchs-Schönbach  
Op. 60

Ernst Fuchs-Schönbach, Op. 60

Introitus

Mäßig bewegt (♩. 72)

Soprano  
Alto

Tenor  
Bass

Orgel

Ped.

*f*

*mf*

*f*

*mf*

mulier q.  
mulier  
mulier q.  
mulier li.  
mulier li.

Signum magnum ap- paruit in coe. lo:

*cresc.*

et in capite ejus

*cresc.*

capite ejus

er amicta sole,  
er amicta sole,  
er amicta sole,

et li: uamto pedibus ejus,  
et in

*cresc.*

*cresc.*

Ped.

*mf*

coro = na. stella = riuu duo = decim.

*mf*

Can =

*mf*

Can = ta -

*mf*

*mp*

*Man.*

*cresc.*

can = sicum novum:

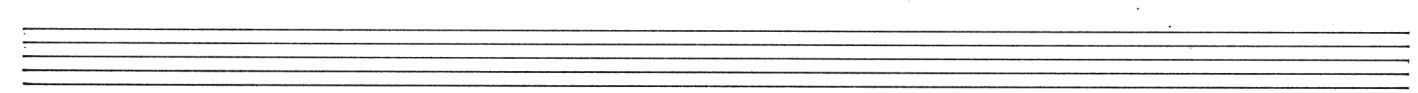
ta - - - te, can = ta - - - te Do: nino can - sicum novum: sicum novum: sicum novum:

*cresc.*

*mf*

*Ped*

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a forte (*f*) dynamic and contains the lyrics: "quia mira-bi-lia fecit, mira-bi-lia fe-cit." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.



Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a *languam* marking and a forte (*f*) dynamic, and ends with a *benigno* marking. The lyrics are: "Glo-ria Pa-tri et Filio et Spiritu sancto sicut erat in principio et nunc et semper et in". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

sacra la sacra lo sum, A - men.

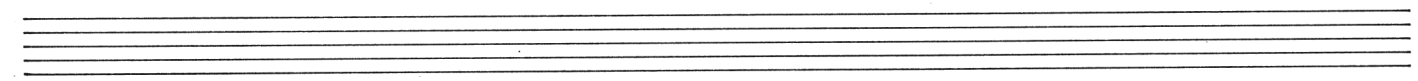
Graduale

Feierlich getragen (1.69-80)

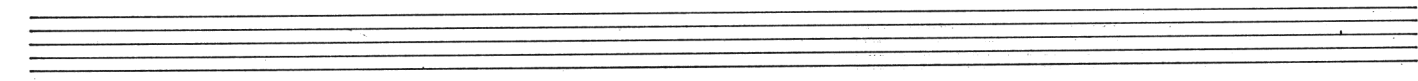
*mf*

Au-di, Audi, fi-li, et vi-de, et inclina aurem tuam.

*et concipiet rex puerum & dicitur nomen eius.*



*To = ta deco = ra in = gre = ditus fi = lius re = gio, Aestivas*



*f*  
 aere ac simi = mi - ctus e - jus. Alle = lu = ja, alle = luja. *ff*

*cresc.*  
 sumpta est Ma - ri - a in caelum, in coe - lum Mari - a in  
 Assump - ta est Ma - ri - a in coe - lum, Ma - ri - a in  
 Assump - ta est Ma - ri - a  
*cresc.*

*f*

gän-de-exer-citus      An-ge-lo-rum,

*mf*      gän-de-ex-er-citus An-ge-lo-rum,

cae-lum:

*cresc.*      *f*      *rit.*

gän-de-exer-citus      An-ge-lo-rum.      Alle-lu-ja,      alle-lu-ja,      alle-lu-ja.

*cresc.*      *f*      *rit.*



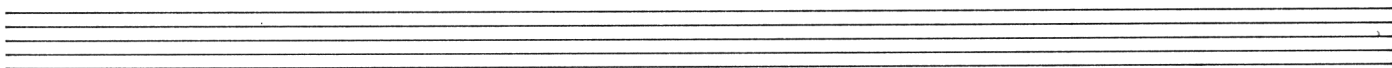
Offertorium

Kräftig bewegt (♩: 66-72)

*f*

*in* inimicitias ponam inter te et Mi- li- esem, et semen

*f*



*mf*

ti- um et Semen illius. *mf* *in* inimicitias ponam

*in* inimicitias po- nam inter te et

*cresc.* *et semen suum*

*inv-ter se et Mi- li- e- rum,*

*Mi- li- e- rum, et Mi- li- e- rum,*

*cresc.* *et semen suum*

*et semen suum*

*et semen suum*

*cresc.* *et Semen il- li- is,* *ff* *rit.*

*et Semen il- li- is,* *et Semen illi- is.*

*cresc.* *et Semen il- li- is,* *ff* *rit.*

*breit*

# Communio

Feierlich getragen (!: 66)

Sopran  
ALT

Tenor

Bass

mf Be-a-tam me, be-a-  
 mf Be-a-tam me, di-cent, be-a-  
 mf Be-a-tam, be-

cresc. tam me di-cent om-nes gene-rati-ous, quia  
 tam me di-cent om-nes gene-rati-ous, quia  
 f tam me di-cent om-nes gene-rati-ous, quia  
 a-tam me di-cent om-nes gene-rati-ous, quia  
 cresc.

cresc. quia  
 f quia

*mf* *cresc.* *qui potens est, qui*  
quia fecit mihi magna *f* qui potens est  
*mf* *f* *mf* *f*  
quia fecit mihi magna qui potens est, qui  
fe - cit, *cresc.* fecit mihi magna qui potens est,

*potens est.*  
—, qui potens est.  
*potens est.*  
— qui po - tens est.