

Tange lingua

Vorspiel

+ Högner op. 51

Handwritten musical notation for the piano introduction, consisting of two staves with treble and bass clefs, showing chords and melodic lines.

Handwritten musical notation for the vocal line of the first system, featuring a treble clef and a melodic line with lyrics underneath.

Tan-gelin-gua glo-ri-a-si-ler-pa-ris my-ste-ri-um San-qui-
Tan-tum et coe-lum et terra-mentum ve-ne-re-mur per-nu-i et-om-
ni-ge-ni-ta-ri-ge-ni-to-que laus et ju-bi-la-ti-o pa-lus

Handwritten musical notation for the piano accompaniment of the second system, showing chords and rhythmic patterns.

nisque pre-ti-o si-quem in mundi pre-ti-um fruc-tus ventris
ti-quantum ad-umentum no-vo ce-dat ri-tu-i Pa-ter-ter-fi-des
honor vir-tus quo que sit-et be-ne-dic-ti-o Pro-ce-denti

Handwritten musical notation for the vocal line of the third system, including first and second endings.

ge-nero si Rex ef-fu-dit gen-tium-um-ment-ment-men-
supp-lementum ser-vum de-lectu-
ab-utroque com-par sit laudati-

Violine I
Tantum ergo V: 9 4. Hög
Uppspel

Chor

Amen Amen

1

Violine II
Tantum ergo V: 9 4. Hög
Uppspel

Chor

Amen

1

Tromba I
B *Tangelingua* $\text{V: } \underline{\underline{9}}$ *f. Legn*
Vorspiel

Chor

Amen

Tromba II
B *Tangelingua* $\text{V: } \underline{\underline{9}}$ *f. Legn*
Vorspiel

Flügelhorn
B *Tangelingua* $\text{V: } \underline{\underline{9}}$ *f. Legn*
Vorspiel

Bass-Posaune
B *Tangelingua* $\text{V: } \underline{\underline{9}}$ *f. Legn*
Vorspiel