

Sopran

Missa

Tempo Kyrie *Mater Dei* *4. Högop. 16*

Ky- - rie eleison ele- - ison Kyrie eleison

Kyrie eleison Kyrie eleison Kyrie elei- - son Christe eleison

Christe eleison Christe eleison eleison ele- ison Kyrie eleison

Kyrie eleison Kyrie elei- - eleison Kyrie eleison.

Andante Gloria

Et in terra pax hominibus bonae voluntatis laudamus te benedicimus te ado- ramus te glorifica-

mus te Gra-tias agimus tibi Do mine Deus Rex coelestis Deus Pater omnipotens Do-mine Fili unigenite

Domine Deus Ag-nus Dei Filius Pa-tris qui tollis pecca-ta mundi suscipe

deprecationem nostram quiesce ad dexteram Pa-tris miserere no-bis

Quoniam tu solus sanctus tu solus Dominus tu solus Sanctissimus Iesu Chris-te

cum sancto Spiritu in glo- - - - ria De- - i Pa- - - tris Amen

Moderato mf

Credo

Patrem omnipotentem factorem caelorum et terrae visibilium om-
 - nium et in vi-sibili-um Filium Dei uni ge- - nitum
 ante om- nia saecula Deum verum de Deo vero genitum non
 factum per quem omnia facta sunt qui propter nos homines et propter nostram sa-
 lutem descendit de caelis Et incarnatus est de Spi- ri- tu sancto et Vir-
 ria Virgine et homo factus est Cru- ci- fi- cus et in
 am- pro no- bis cruci- fi- cus etiam pro nobis - sub Pontiano Pi-
 lato - Pas- sus et sepul - - tus est et re- surrexit
 ter- ti- a die secundum scrip- - turas et - ascendit in cae- - lum
 et sedet ad dex- - teram Patris cum glo- ri- a ju- dica- - re vi- ros - et
 mor- tuos regni non e- rit fi- nis Qui cum Pa- tre et
 Fi- li- o simul adora- tur et con- glori- ficatur qui locutus est per Pro-

124 *trist.* Moderato

129 *f* 130

132 133

136 138 141 143

148

trist.

A - men A - men A - men A - men.

Cresc./dim.

Sanctus

9 10 13 15

16 17 21 25 26 28

Sanctus - - - - - sus Sanctus - - - - - sus - - - - - sus - - - - - sus Sanctus san - ctus Sanctus

Sanctus Do - minus Je - sus Sa - ba oth Pleni sunt caeli et ter

na glo - ri a tu - a Ho san - - - - - na in excelsis Ho -

sanna in excelsis

Cresc./dim.

Benedictus

8 10 14 16 18 22 24 26 30

Be - nedi - ctus qui ve - nit in no - mine Do - mi - ni

Be - nedi - ctus qui ve - nit qui ve - - nit in no - mi - ne Do - - - - - mi - ni

Ho san - - - - - na in excelsis Ho san - na in excelsis.

lungo *f* *8* *9* *accelerando* *11*

Agnus Dei

mit *16* *p* *21* *23*

nobis miserere nobis miserere nobis miserere

a tempo *25* *pp* *26* *p* *28* *30* *32*

nobis miserere nobis Agnus Dei qui tollis peccata mundi

33 *35* *p* *37* *41*

di miserere nobis miserere nobis miserere nobis miserere

45 *48* *mit* *Andante* *Agnus Dei*

miserere nobis miserere miserere nobis

a tempo *52* *60* *63*

Agnus Dei Agnus Dei qui tollis peccata mundi

mf *65* *70* *76*

do - - na nobis pa - cem dona nobis pa - cem dona nobis pacem

do - na nobis pacem dona nobis pacem dona nobis pa - cem -

A et T. Missa festiva:

lungo "Mater Dei"

4. Stagn op. 16

Kyrie

mf Kyrie e leison Ky - - ric e leison
 le - - i son Kyrie e leison Kyrie e leison Kyrie e leison
 Kyrie e leison Kyrie e leison Kyrie e leison Kyrie e leison
 Kyrie e leison Kyrie e leison Kyrie e leison Kyrie e leison
 Kyrie e leison Kyrie e leison Kyrie e leison Kyrie e leison

Andante
mf Gloria

mf Et in terra paochominibus, bonae vo lun tatis laudamuste bene
 dicimuste ado ramuste glorificamuste gratias agimus tibi
 Domine Fili unigenite Je - su christe Domine Deus t - gnus Dei
 Filius Pa tris suscipe deprecationem nostram qui sedes ad dexteram
 Pa - tris miserere no - bis - quoniam tu solus sanctus tu solus Dominus tu
 solus Altissimus Je ou Chris te cum pancto Spiri tu in gloria De - - i

ff

Pa - - tris. Amen.

moderato

mf

Patrem omnipotentem factorem caeli et terrae visibili um om-

f

- - nium et in vi - sibili um Filium Dei unige - - nitum et ex Patre

f

natum ante om - nia saecula Deum verum de Deo vero Genitum non

f

factum per quem omnia facta sunt qui propter nos homines et propter nostram

rit

salutem descendit de cae - lis Et incarnatus est de Spi - ritu sancto exha -

rit

ria a Virgine et homo homo fac - tus est Cru - ci fi xus et in pro

rit

nobis cruci fi xus etiam pro nobis - sub Pontio Pilato - Pas - sus et sepul

rit

- - - - - tus est et resurrexit tertia die secundum scripu - - ras

rit

resurrexit. Et iterum venturus est cum glo - ri a - - judicare vivos et

rit

mor - tuos cujus regni non erit fi nis qui cum Patre et Filio simul

rit

adoratur et con - glorifica tur qui locutus est per Prophe - tas et

Moderato

unam sanctam catholicam et apostolicam ecclesiam confiteor unum Dominum Jesum Christum unigenitum et eternum Filium de Patre genitum non factum, non creatum, non procedentem a Patre, sed de Patre genitum, qui ex Patre procedit, qui cum Patre et Patre con-subsistentem, qui simul adoratur et gloria-mur, qui locutus est per Prophetas, qui de Spiritu Sancto et ex Spiritu Sancto genitum, qui cum Patre et Spiritu Sancto simul adoratur et gloria-mur, qui locutus est per Prophetas.

Sanctus

Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth Qui sedes ad dexteram Patris Qui visibilis non est et immensus, sempiternus, inexcelsus, qui per Spiritum Sanctum loquitur per Prophetas.

Benedictus

Benedictus qui venit in nomine Domini. Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabaoth Qui sedes ad dexteram Patris Qui visibilis non est et immensus, sempiternus, inexcelsus, qui per Spiritum Sanctum loquitur per Prophetas.

Tenor

Missa festiva:

Andante "Mater Dei" *rit.*

1. Stagn op. 16

Kyrie

Kyrie e leison Ky - - - rie e leison e

le - - i son Kyrie e leison Kyrie e leison Kyrie e leison Kyrie e

le - - i son Chris te e leison Chris te e leison Chris te e

leison Chris te e leison e leison Kyrie e leison Kyrie e leison e =

leison e le - i - son Kyrie e leison e le - i - son

Gloria

Et in terra pax hominibus bonae voluntatis Laudamus te bene.

diximus te ado ramus te glorifica - - - muste propter

magnam gloriam tuam Rese - coe - lestis Deus Pater omni - - potens

Domine Fi li unigenite Je - su Chris te Domine Deus sy - - nus

Dei Fi lius Pa tris mise re - re no - bis

suscipe de pe ca ti o nem nos - - tram qui se des ad dex te ram Pa - tris mise

re re no - bis - Quo niam tu so lus san c tus tu so lus Do mi nus tu so lus et ti s si mus



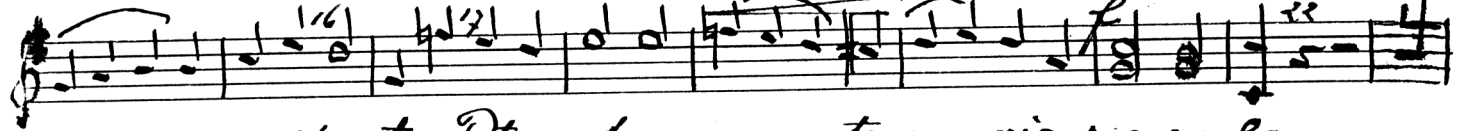
Vesu Christe cum sancto Spi-ritu cum sancto Spi-ri-tu in gloria De-i



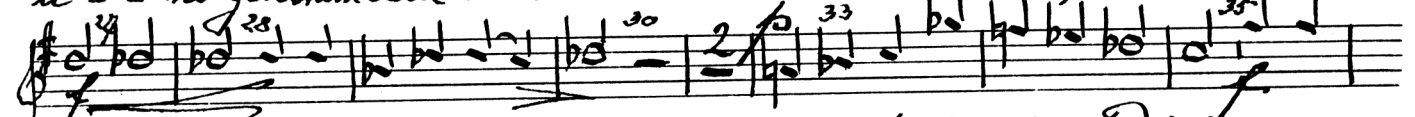
Pa-tres Amen



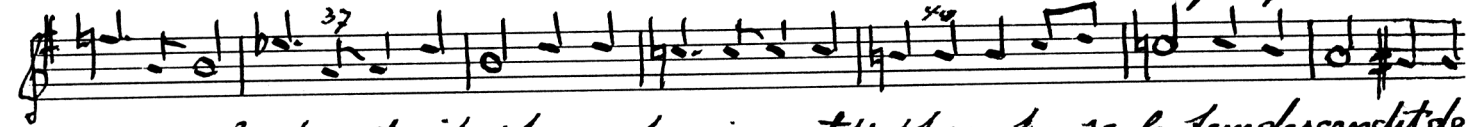
Credo et in unum Do-minum Je-sum Chris-tum Filium De-i



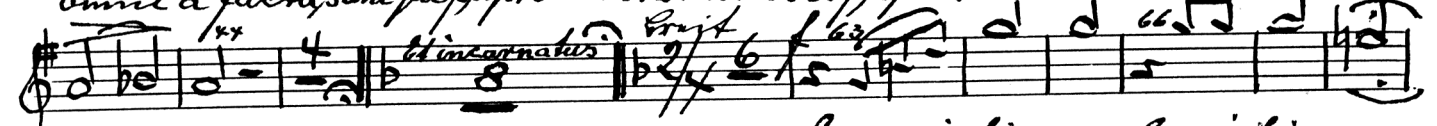
uni genitum et ex Patre natum ante omnia saecula



Deum verum de Deo vero consubstanti a Patri per quem



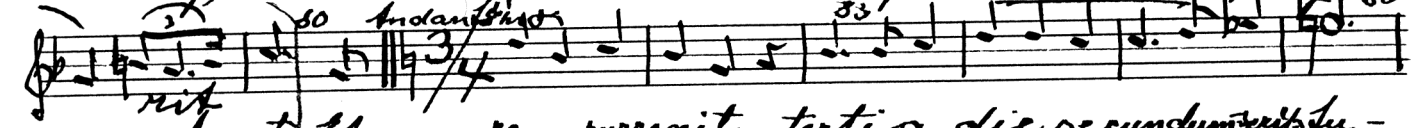
omnia facta sunt qui propter nos homines et propter nosram salutem descendit de



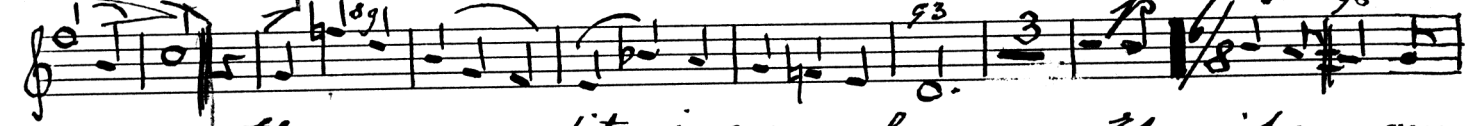
coelis et incarnatus est in forma Dei et in forma servi



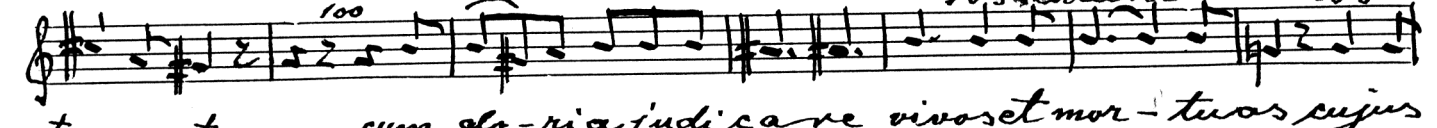
qui propter nos homines et propter nosram salutem descendit de



coelis et in forma Dei et in forma servi



resurrexit tertia die secundum scripturas



et ascendit in caelum et iterum venturus est



cum gloria iudicare vivos et mortuos cujus regni non erit finis

et in Spiritum sanctum Dominum et vivifi-

112 *lungo tempo*

116 *tempo*

120

124

129 *mf*

131

133

134

136

137

141

143

145

148

trist.

contem- qui ex Pa- tre Fi- li- o- que pro- ce- dit qui cum Pa- tre et Fi- li- o- simul

ad- o- ra- tur et con- glo- ri- fi- ca- tur qui lo- cu- tus est per Pro- phe- tas

con- fi- te- or unum Ba- ptis- ma in remissi- o- nem pec- ca- torum et ex- pect- o resur- re- cti- o- nem mor- tu- o- rum et vi- tam ven- tu- ri sae- cu- li.

A - men A - men A - men Amen A - men A - men

lungo tempo

Sanctus

San - - - ctus San - - - ctus

10

13

16

17 *mf*

San-ctus San-ctus San-ctus Do- mi- nus

20 *mf*

21

25

De- us Pa- - - ter om- ni- po- tens qui ve- nit in cae- lum et se- dit ad dex- - - teram Pa- - - tris qui ve- nit in cae- lum et se- dit ad dex- - - teram Pa- - - tris

30 *rit.*

36

in cae- lis Ho- - - sa- na in cae- lis Ho- - - sa- na

lungo tempo

Benedictus

15

17

19

20

qui ve- nit in no- mi- ne Do- mi- ni Be- - - ne- dictus qui ve- nit qui ve- nit in no- - - mi- ne in no- mi- ne Do- - - mi- ni

ni hosan - - - - na in cae lsis Ho sa na in cae l-

sis. -

Andante

Agnus Dei

Ag-nus Dei qui tol-lis pec-ca-ta mun-di

miserere nobis miserere nobis miserere nobis miserere

nobis miserere nobis miserere nobis miserere nobis miserere

nobis miserere no bis Ag-nus De-i Ag-nus De-i

Ag-nus De-i qui tol-lis pec-ca-ta mun-di dona nobis pa-cem

do - - - na nobis pa-cem dona nobis pa-cem dona nobis pa-cem dona

nobis pa-cem dona nobis pa-cem dona nobis pa-cem dona nobis

pa - - - cem. -

Bass

Missa festiva:
"Mater Dei"

Allegro
Kyrie *f* Ky - - ric *mf* leison ele ipon Kyrie eleison
rit. *Andante*
Kyrie eleison Kyrie eleison Kyrie eleison *mf* Christe eleison Christe eleison
rit. *atempo*
leison Christe eleison Christe eleison Kyrie eleison Kyrie eleison
le - i - son Kyrie eleison *Andante* eleison.

Andante
Gloria
Et in terra pax hominibus bonae voluntatis. Laudamus te benedicimus te adora-
ramus te glorificamus te propter magnam gloriam tuam. Rex cae-
lestis Deus Pater omni - - potens Domine Fili unigenite Domine Deus
A - - gnus Dei Filius Pa tris *f* misere re no - bis qui tollis pec-
ca - ta mundi suscipe deprecationem nostram qui sedes ad dexteram Patris misere
re re no - bis *rit.* *Andante* *f* Quoniam tu solus sanctus tu solus Dominus tu solus Sanctissimus Iesus Chris-
te cum sancto Spiritu in gloria Dei Pa - tris Amen.

Moderato

Credo

Et in unum Do - minum te - sum Chris - tum Filium Dei uni

ge - nitum De - um de Deo lumen de lumine Deum verum de Deo vero

consubstanti al - tum Pa - tri per quem omnia facta sunt qui propter nos homines et propter nos - tram

salutem descendit de caelis Et incarnatus est de Spi - ritu sancto coelestis a Virgi -

ne et homo homo factus est. Hic crucifixus etiam pro nobis - sub Pontio Pi - la to

- pas - sus et sepul - tus est et re - surrexit tertia die se -

cundum scrip - turas sedet ad dex - teram Pa - - tris cum

glo - ria a judi - ca re - vivos et mor - tuos cujus reg - ni non erit finis

Et in Spiritum sanctum Dominum et significan - tem qui ex Patre Filioque pro - ce - dit

qui cum Patre et Filio simul adoratur et conglorificatur qui locutus est per Prophetas

confiteor unum Bap - tisma in remissionem peccatorum et exspecto resurrectionem mor -

tuorum et vitam venturi saeculi Amen Amen Amen Amen Amen Amen.

lungo f
Sanctus

San - - - ctus San - - - ctus San - - - ctus

ritus Sanctus sanctus Sanctus Sanctus Dominus Deus

Sa - ba oth Qui sunt caeli et terra gloria tua Ho -
rallent. san - - - na in excelsis Ho san - - - na in excelsis

lungo f
Benedictus

Be - nedic - - tus qui venit in nomine Domini in

no - mine Domini Be - nedictus qui ve - nit in no - - mine Do - - mi /

ni Ho san - - - na in excelsis Ho san - - - na in excel -
 sis in excelsis

lungo f
Agnus Dei

Ag - nus Dei qui tollis peccata mun - - di

miserere nobis miserere nobis miserere nobis miserere nobis

miserere nobis miserere nobis miserere nobis miserere nobis miserere
 no bis *rit. f. cadente* Agnus Dei Agnus Dei Ag - nus De - i qui tollis peccata mundi

allegro

mf 60 *f* 62 *p* 63

do - - - na nobis pacem dona nobis pacem dona nobis pacem dona nobis pa-

p 66 *p/p* 68

rem dona nobis pacem dona nobis pacem dona nobis pacem

Violine I

Missa festiva:

Mater Dei

H. Högn op. 16

Allegro
 Kyrie
Andante
rit.
accelerando
rit.

pizz.
arco
pp

Andante
 Gloria

rit.
Allegro
rit.

Handwritten musical score, measures 45-63. Includes markings: *mf*, *rit*, *tempo*, *rit*, *tempo*, *rit*, *tempo*, *rit*, *tempo*. Measure numbers 45, 48, 52, 53, 60, 63 are present.

Credo *moderato*

Handwritten musical score, measures 64-80. Includes markings: *mf*, *rit*, *tempo*, *rit*, *tempo*, *rit*, *tempo*, *rit*, *tempo*. Measure numbers 64, 66, 68, 72, 75, 78, 80 are present.

Handwritten musical score, measures 81-85. Includes markings: *rit*, *tempo*, *rit*, *tempo*. Measure numbers 81, 83, 85 are present.

cruci - fixus - - - et in pro no - bis - - - cruci - fixus
 et in pro nobis sub Ponis a Pi lato pas - sus et se - pul - - tus est

Andantino

81 83 86 88 90
 93 97 98
 100 103 104 105
 108 116 118
 122 124 129 131
 134 136 139 140
 143 148

rit.
rallent.
adempa
Moderato
rit. brist

Sanctus

1 7
 9 10 13
 17 21
 24 28 29 30 32
 36

Crescendo
rit.
mf
rit.
rit.

Benedictus

Handwritten musical score for the Benedictus section, consisting of four staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *rit*. The piece is in 3/4 time and features complex rhythmic patterns and phrasing.

Agnus Dei

Handwritten musical score for the Agnus Dei section, consisting of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *rit*, *p*, and *ritando*. The piece is in 3/4 time and features complex rhythmic patterns and phrasing.

Violine II

Missa festiva

Mater Dei

A. Högn op. 16

Kyrie

Handwritten musical score for Violin II, Kyrie section. It consists of five staves of music in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as 'p', 'mf', 'f', and 'rit'. Performance markings include 'Cresc. p', 'rit', 'accelerando', and 'arco'. Measure numbers 1 through 57 are indicated throughout the section.

Gloria

Handwritten musical score for Violin II, Gloria section. It consists of seven staves of music in treble clef with a key signature of one sharp (F#). The music includes various dynamics such as 'f', 'rit', 'mf', and 'p'. Performance markings include 'rit', 'arco', and 'tempo'. Measure numbers 1 through 56 are indicated throughout the section.

Handwritten musical score for a vocal line, featuring various dynamics, tempo markings, and performance instructions. The score is written on ten staves.

Staff 1: *a tempo* 57, *rit.* 60, *a tempo* 62, 63, 64, 65

Staff 2: 66, 67, 68, 69, 70, 71, 72 *pp*

Staff 3: *Moderato*, *mf*, 73, 74, 75, 76, 77, 78, 79

Staff 4: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89

Staff 5: 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

Staff 6: 101, 102, 103, 104, 105, 106, 107, 108, 109, 110

Staff 7: 111, 112, 113, 114, 115, 116, 117, 118, 119, 120

Staff 8: 121, 122, 123, 124, 125, 126, 127, 128, 129, 130

Staff 9: 131, 132, 133, 134, 135, 136, 137, 138, 139, 140

Staff 10: 141, 142, 143, 144, 145, 146, 147, 148, 149, 150

Lyrics:
 cruce - xus - - - - - et i am pro nobis - - - - - cruce - xus -

Tempo/Performance Markings: *a tempo*, *rit.*, *mf*, *f*, *pp*, *Moderato*, *Andantino*, *lungo*, *rit.*

Other Notations: *Credo*, *lungo*, *rit.*, *rit.*

Handwritten musical score for a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 98 through 148 are indicated above the staff. Performance instructions include *rallent.* (ritardando) and *rit.* (ritardando). A double bar line is present between measures 122 and 123.

Handwritten musical score for a section titled "Sanctus". The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 10 through 36 are indicated above the staff. Performance instructions include *Conspicuo*, *pp*, *mf*, *rit.*, and *rallent.*

Handwritten musical score for a section titled "Benedictus". The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 7 through 12 are indicated above the staff. Performance instructions include *Conspicuo*.

14 16 17 18 20 22 23

24 25 rit. 26 27 28 29 31 32

Crescendo
Agnus Dei *mp*

accelerando *mf* 13 14 15 16 *Crescendo*

18 19 20 21 25 26 27 28 29

30 31 32 33 34 38 40 41 *rit. dante* x2 43 44

45 46 47 48 49 50 51 52 *rit.* *allegro* 53

55 56 57 58 59 60 63

64 65 66 68 70 71 72

76

Viola

Missa festiva:
"Mater Dei."

* Högén op. 16

Kyrie

Andante
rit
accelerandi
arco
pp

Gloria

Andante
rit
a tempo
rit a tempo
brist

Moderato
Credo *B♭*

mf

16 18 19 27 28

31 35 38

43 44 *Tempo* 48 *rit.* 49 50

52 *ppp* 52 57 58 59 60

68 *rit.* 69 70 *cruce* *fi* *-* *cus* *-* *-* *-* *ati* *am* *pro* *no* *-* *bis* *-*

74 *rit.* 80 *Andantina* 82 83 *ff*

92 93 96 97 100 *pp* 101

103 *rit.* 105 108 116 118

119 120 122 124 *Moderato* 131

133 134 136 139 140

142 *rit.* 148 *ff*

Sanctus $B\flat$ C 1

Handwritten musical score for *Sanctus*. The score is written on three staves. The first staff contains the title and measures 1-10. The second staff contains measures 11-25. The third staff contains measures 26-32. Dynamics include *p*, *mp*, *f*, and *ppp*. Performance markings include *Crescendo* and *Crescendo p*.

Benedictus $B\flat$ C 1

Handwritten musical score for *Benedictus*. The score is written on three staves. The first staff contains the title and measures 1-10. The second staff contains measures 11-20. The third staff contains measures 21-30. Dynamics include *p*, *mp*, *f*, and *ppp*. Performance markings include *Crescendo* and *Ritard*.

Agnus Dei $B\flat$ C 1

Handwritten musical score for *Agnus Dei*. The score is written on three staves. The first staff contains the title and measures 1-10. The second staff contains measures 11-20. The third staff contains measures 21-30. Dynamics include *p*, *mf*, and *ppp*. Performance markings include *Crescendo*, *accelerando*, and *rit*.

Handwritten musical score on four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with measure numbers 37 and 38, followed by a hairpin crescendo leading to a *pp* marking at measure 40. The tempo is marked *Andante*. A *rit* marking appears below measure 40, and a *f* marking is placed below measure 41. The second staff continues with measures 46, 48, 50, 52, 53, 55, and 56, featuring a *rit* marking below measure 52. The third staff contains measures 57, 60, 61, 62, 65, and 68, with a *f* marking below measure 65. The fourth staff shows measures 69, 70, 72, 73, 74, and 76, with *f* and *pp* markings below measures 72 and 76 respectively. The score is written in a single system with a common key signature and time signature.

Cello

Missa festiva:

Mater Dei:

1. Tögn op 16

Kyrie

Gloria

Moderato

Credo
 mp

mp
 rit
 pp
 49 50

rit
 pp
 56

rit
 57 58 59 60 61 62 63 64 65 66 67 68 69
 sus - - - et - - - am - - - pro - - - no - - - bis - - - sus - - - - - sus - - - ti - - - am - - - pro - - -
 70 71 72 73 74 75 76 77 78 79 80 81

rit
 88 89 90 91 92 93 94 95 96 97 98

rit
 99 100 101 102 103 104 Rallent. 105 106

rit
 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124

rit
 129 Moderato 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144

ff
 rit
 148

lungo
Sanktus *p*

Measures 1-36 of the Sanktus section. The score includes dynamic markings such as *p*, *ff*, *rit*, and *lungo*. Performance instructions include *rallent* and *rit*. Measure numbers 1, 3, 4, 15, 19, 22, 23, 24, 27, 30, 31, and 32 are indicated.

Benediktus

Measures 1-36 of the Benediktus section. The score includes dynamic markings such as *p*, *rit*, *lungo*, and *rit*. Performance instructions include *rallent*. Measure numbers 1, 5, 6, 7, 9, 10, 11, 12, 13, 14, 16, 19, 20, 23, 24, 26, 27, and 28 are indicated.

Agnus Dei *p*

Measures 1-36 of the Agnus Dei section. The score includes dynamic markings such as *p*, *rit*, *lungo*, and *mf*. Performance instructions include *andante*. Measure numbers 1, 3, 5, 13, 14, 15, 16, 19, 20, 21, 23, 24, 25, 26, 28, 29, 30, and 31 are indicated.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *rit.*, *no indante*, measure numbers 37, 40, 41, 42, 43, 44.
- Staff 2: *rit.*, measure numbers 45, 46, 47, 48, 49, 50, 51, 52.
- Staff 3: *a tempo*, measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62.
- Staff 4: *mf*, *f*, measure numbers 65, 66, 67, 68, 69, 70, 71, 72.
- Staff 5: *Solo*, *pp*.

Sreich Bass

Missa festiva:

"Mater Dei"

1. Teigu op. 16

Kyrie *Con smpm* *mp* *f*

Andante *mp* *f* *rit.*

al tempo *mp* *ff* *pizz.* *arco* *mp*

Gloria *Moderato* *f*

f *rit.* *al tempo*

rit. *Con smpm* *mp* *f*

auscip *mp* *f* *Con smpm*

rit. *al tempo*

ff *rit.*

Credo *Moderato* *vibratum*

f *rit.* *mp*

35 37 39 40 41 44

45 *Longum* 47 48 *Longum* *brist* 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74 75 76

na - tis - *rit.* *si* *Andantino.* 83 88

92 93 94 97 98 99 100 101 102 103 104 105

106 *rallent* 107 108 109 116 118 119 120

122 129 *Accelerato* 131 132 133

134 135 136 137 138 139 140 141

142 143 148

Longum *Sanktus* 1 5 6

7 9 15 16 19 20

21 22 23 24 27 28 29 30

Benediktus

Agnus Dei

Orgelfüllstimme. -

Missa festiva

Mater Dei

A. Högner op. 16

Kyrie

lung form *brist* *a temp.* *brist* *a temp.* *All.*

Sopr.

Andante

36 37 38 39 40 *rit. rallentando*

43 *rit.* 44 *a tempo* 45 46 47 48 *accelerando*

50 51 52 53 *ritornello* 54 55 56

rallentando 59 60

Gloria

Andante

13 14 15 17 19

Musical notation for measures 13-19. The top staff contains a melodic line with various note values and rests. The bottom staff contains a complex accompaniment with many beamed notes and rests. A dynamic marking *mf* is present in measure 14.

20 21-23 24 28

rit *allegro*

Musical notation for measures 20-28. Measure 21 has a tempo change to *rit* (ritardando). Measure 24 has a tempo change to *allegro*. The notation includes various rhythmic patterns and dynamics.

29 30 32 33 35

rit *Adagio*

Musical notation for measures 29-35. Measure 32 has a tempo change to *rit*. Measure 33 has a tempo change to *Adagio*. The notation includes a 3/4 time signature and various dynamics.

36 40 41

mi-se *trist* *rit-se* *re-re* *no-* *bis*

Musical notation for measures 36-41. This system includes vocal lines with lyrics: *mi-se*, *trist*, *rit-se*, *re-re*, *no-*, *bis*. The piano accompaniment is written below the vocal lines.

43 44 45 47 48

mf *allegro*

Musical notation for measures 43-48. Measure 44 has a dynamic marking *mf*. Measure 48 has a tempo change to *allegro*. The notation includes various rhythmic patterns and dynamics.

50 52 53 54 55 56

ek. g. p

Musical notation for measures 50-56. Measure 52 has a dynamic marking *ek. g. p*. The notation includes various rhythmic patterns and dynamics.

a tempo

57 58 59 60 *rit* *allegro* 61 62 63

64 65 66 67 68

trist

moderato

Credo

5

8 11 13

17 19

22 23

28 30 31 32 33

35 36 37 38 40

42 45 rit. 48

pp *Tempo*

Tempo 49 52

56 58 59 60 61 62

qui fi - cus et - am pro

63 64 65 66 67 68 69

no - bis - cruci - fixus. etiam pro

70 71 72 73 74 75 76

sub Pontio Pi - la - to in - duc - tus in -

77 78 79 80 81 82 83

rip - sus et se -

84 85 86 87 88 89 90

dit - us. Res - sur - rexit

91 92 93 94 95 96 97

ter - tium die post -

98 99 100 101 102 103 104

ter - tium die post -

rallentando 105 108 *a tempo* 109 111

112 *Con fiam* 113 114 116 *a tempo* 118

120 121 122 123 *brist* *a tempo* 125

130 131 132

133 134 135 136 137 139

accelerando *rit* *ff*

Sanctus

Conzioso

Measures 1-4 of the Sanctus. The music is in 4/4 time and features a complex, rhythmic accompaniment with many beamed notes and rests. The tempo is marked *Conzioso*.

Measures 5-10. The accompaniment continues with dense textures. Measure 10 is marked *Andante*. The tempo changes to *Andante* at measure 11.

Measures 11-21. The music is in a slower *Andante* tempo. There are dynamic markings such as *mf* and *f*. Measure 21 ends with a double bar line.

Measures 22-27. The music continues with a similar texture to the previous section. Measure 27 ends with a double bar line.

rallentando

Measures 28-36. The tempo is marked *rallentando*. The music becomes more sparse and features some melodic lines. Measure 30 is marked *Conzioso*. Measure 32 is marked *Andante*. Measure 36 is marked *rallentando*. The piece concludes with the text "dis e fise" and "et g t i p t a l p h e n e f i s t e r".

Allegro

Benedictus

5 8 9 10

12 13 14 16 17 18

20 *rit.* 22 23

ritardando

26 27 28 29 30 31 32

Detailed description: This is a handwritten musical score for a piece titled "Benedictus". The score is written on five systems of staves. The first system begins with the title "Benedictus" in a large, cursive font. Above the first staff, the tempo marking "Allegro" is written. The music is written in a complex, somewhat chaotic style with many overlapping notes and stems. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line. The second system is numbered 5, 8, 9, and 10. The third system is numbered 12, 13, 14, 16, 17, and 18. The fourth system is numbered 20, 22, and 23, and includes the tempo marking "rit." (ritardando). The fifth system is numbered 26, 27, 28, 29, 30, 31, and 32, and includes the tempo marking "ritardando". The score concludes with a double bar line at the end of the fifth system.

Adagio
Agnus Dei
Compy form
Per gli organi

5 6 8 9 10 *accelerando*

12 13 14 15 16 *Compy form* 18

20 *rit.* 21 *allegro* 22 23 24 25

26 27 28 30 32

33 34 35 36 37 38 40

Andante 41 42 43 45 46 47

es. sf. mister

48 50 52 *rit. a tempo* 53 54

55 57 58 60 61

62 63 64 65 66 67 68

70 72 74 76

p *rit. molto solo all. fine*