

August Högn

Acht

Adjuva Nos.

für
4st. gem. Chor I. A. Högn ops. 15

Andante

Adjuva nos De - us De - us sa - lu - ta - ris nos - ter et

Adjuva nos De - us sa - lu - ta - ris nos - ter et

pro - pter glo - ri - am no - mi - nis tu - i Do - mi - ne li - be - ra -

nos - et pro - pi - ti - us es - to pec - ca - ti - o - nis nos - tris pro - pter

rit *a tempo*

no - men tu - um A - - men A - - men A - - men

II.

Adjuvanos Deus salutaris nos - ter et propter gloriam
Do - mi - ne li - bera - nos

no - minis su - i Do - mi - ne libera -

nos et propi - tius es - - - to pec - ca - tis nos - - tris

propter nomen tu - um & - - men & - men & men. -

III.

adjuvanos De us salutaris nos ter et propter gloriam

no-minis tu-i Do-mine Domine libera nos

libera nos - et pro-pi-tius es - sappeccatis

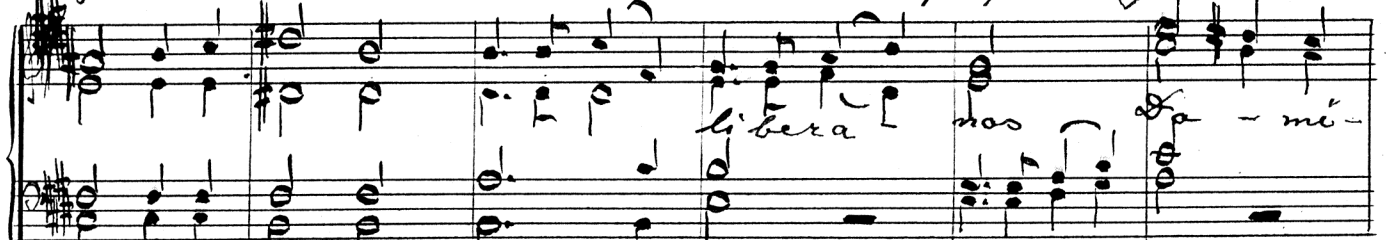
nos tris propter nomen tu - um A - - - men

A - men.

IV.



Adjuvas nos Je - us salutaris nos - ter et propter gloriam



libera nos Do - mi -

no minis tu - i Do - mine libera - nos



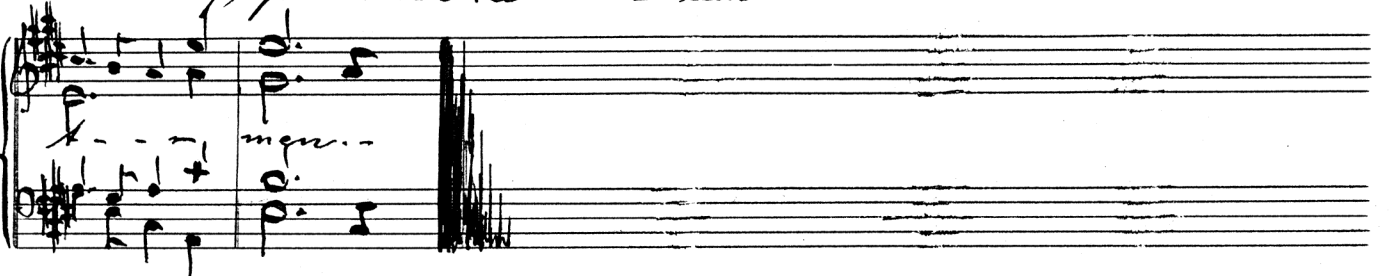
ne

Do - mine libera nos et propitius es - to peccatis



nos - tris propter nomen tu - - um

tu - - men



tu - - men

V.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment.

Adjuva nos De - us salu - taris nos - ter et pro - pter glo - riam

Handwritten musical notation for the second system, continuing the vocal and piano parts.

na - minis tu - i Do - mine li - bera nos et pro - pitius *Amen*

Handwritten musical notation for the third system, including the vocal line and piano accompaniment.

es - to pec - ca - - tis nos - tris pro - pter no - men tu - um.
A - men. -

Handwritten musical notation for the fourth system, showing the piano accompaniment.

A - men. -

VI.

sa - lu - ta - ris nos - ter

Adjuva nos De - us Do - salutaris nos - ter et

Do - mine

propter gloriam nominis tui Do - mine libera nos

Do - mine

libera - nos et propitius es sa pecca - tis nos - tris

propter nomen tu - um amen & - men. -

VII.

adjuvanos de - - us salu - ta - ris noster et propter glo - ri -
Domine li - bera - ngo
am - nominis tui Domine libera - nos et pro -
pi - tius es - to pec - ca - tis nos - tris propter nomen tu - um .
A - men A - men . A - men .

The image shows a musical score for voice and piano. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The text is in Latin and is part of the Credo. The first system is a prelude. The second system begins with the text 'adjuvanos de - - us salu - ta - ris noster et propter glo - ri -'. The third system continues with 'Domine li - bera - ngo' and 'am - nominis tui Domine libera - nos et pro -'. The fourth system concludes with 'pi - tius es - to pec - ca - tis nos - tris propter nomen tu - um .' and 'A - men A - men . A - men .'. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active line in the left hand.

VIII.

Adjuva nos De- us salu- ta- ris nos ter

Adjuva nos De- us salutaris nos ter et propter glariam

na- minis tui Domine Domine libera nos et pro-

pi- tius es- to pecca- tis nos- tris propter nomen

Au- rum. & - - ment- men & - men.

Au- rum. & - - ment- men & - men.